



Opera in Depth with David Nice

The Damnation of Faust and Rusalka

Mondays 2.30-4.30pm, 29 April – 15 July 2019

Two fantastical operas are the subject of the summer term. Berlioz's "concert opera", very loosely based on Goethe's *Faust* (where the hero is, of course, not damned), was never meant to appear in the opera house, but Richard Jones will apply his extraordinary imagination to staging it at Glyndebourne. At the other end of the high romantic era which Berlioz can be said to have initiated, Dvořák lavished his tenderest music and his most bewitching orchestration on the tragic tale of a water-nymph, a Czech Little Mermaid, who falls in love with a mortal Prince, bringing death to him and eternal suffering to herself. Melly Still's haunting production returns, also to Glyndebourne.

As usual, we go through the two works scene by scene, with full illustration on DVD and carefully edited snippets on CD. Special guests to be confirmed; Richard Jones has been a regular visitor, so we hope he'll return.

Venue: Pushkin House, 5A Bloomsbury Square, London WC1A 2TA 🚶 Holborn

Fee: £200 for the whole term of ten two-hour classes

Email: david.nice@usa.net ASAP to confirm a place